

# UNDOING THE City



The Undoing the City festival takes as its starting point the multitude of urban projects that at present are questioning the urban development in Europe. The goal of the festival is to turn the city upside down, to discuss and criticise the existing city, but also to find new ways to organise the urban.

During the festival there will be an infopoint in Folkets Hus next to Café Under Konstruktion. Here you can find general information about the festival.

> If nothing else is mentioned in the programme the event takes place in Folkets Hus

For a more detailed programme visit [Openhagen.net](http://Openhagen.net)

# THURSDAY, May 7<sup>th</sup>

## 11-15 / THE MOBILE PRINT-WORKSHOP

Poster workshop intervenes in the urban space. The mobile print-workshop is a cultural exploration in public space of "who speaks about what and to whom" *Dronning Louises Bro*.

## 17 - / OPENING AT FOLKETS PARK

- Introduction by Undoing the City
- Usmifka (Choir)
- Dj's: Joshua Byrnes (Berlin), Souljah & Ras Money
- Mobile Cinema by Jon E

# FRIDAY, MAY 8<sup>th</sup>

## 00-24 / SURVEILLANCE OF THE POLICE

### All day / PIK'N'PICNIC

An audio walk in the H.C. Ørsted park. Listen to stories from the night and follow the tracks of the night in daylight. Maybe you'll see paths, leading you into a park, you haven't seen before. Audiowalk by Ditte Tellgren, Sarah Katz og Maria Maarbjerg. Download the audio walk from: [www.piknpicnic.dk](http://www.piknpicnic.dk)  
> *H.C. Ørsted parken*

### 10-14 / AGAINST THE WALL (Seminar)

- Action Diritti
- Kanak Attak
- Klara Brekke
- Rosa Rose Garten
- A.D.T
- General discussion

### 16-18 / GENTRIFICATION (Seminar)

- Es Regnet Kaviar
- Jakob Jakobsen

### 18-19 / BREAK

### 19-21 / GENTRIFICATION (Seminar continues)

- Anthony Iles
- Anders Hansen
- General discussion

### 16-23 / UNDOING THE CITY CINEMA

- 16.00 - Don't Touch the White Woman!
- 18.00 - Pause/Break
- 19.30 - Devaluation Kit
- 19:40 - Polly II - Plan for a Revolution in the Docklands
- 20:15 - A Place In The City
- 20:45 - Pause/Break
- 21:00 - Kampen om folkets hus og park (no eng. subs)
- 22:00 - Get Rid of Yourself
- > *On the 3rd floor in Folkets Hus*

### 24-> / STREET DANCING PT. 3

"Street Dancing and Undoing the City will set up an overthrowing ass-shaking to the smell of spray canny untidiness in the market place. Cheap bars - mad dj's - open street stylee!  
> *Somewhere in the inner city...check your cell phone*"

# The FESTIVAL

▼ FOCUSES ON



## GENTRIFICATION

The redeveloping of cities results undoubtedly in a re-organizing of its inhabitants. This process is also known as gentrification. Who is included, who excluded? How is this process, which often is taken for given, going on and what are our possibilities for intervening progressively in it? Who is responsible for ascribing value and hype to some city districts and making them more attractive to live in than some of the adjacent districts?

## AGAINST THE WALL

Urban spaces are often characterized by separation. It is not only a class separation, but also a separation of 'ethnicities', expressed through the regularly aggressive behaviour by the police and the division of 'black' and 'white' schools. It is to be found in the intersection between dangerous Blågård's Place and trendy Elmegade. And it is expressed by the unequal distribution of recognition in the segregated public space.

## RIGHT TO THE CITY

The right to the city derives from the desire to change the city. It means that all of us should have the right to participate actively instead of just being labor power and passive consumers. The neoliberal society order has increased the privatization of public space and diminished its possibilities of expansion. It is right here this battle has to be fought. This battle needs different strategies, like the re-organization of economic conditions. We need to claim the right to influence decisions on consumption in the cities. As the influence on how we want to live, how our city is organized and what products there are being produced. It is our vision to go beyond the political consumer and to experiment with cooperatives, self-supply and squatting.

# SATURDAY, MAY 9<sup>TH</sup>

## 12 - 14 / OPEN ACTION SPACE

A specific part or Copenhagen inner city will set the scene of a number of different types of manifestations. Undoing the City invites everyone to take action and in fact undo the city at this time and place. The UTC ActionService will be at your service during the festival and during the manifestation to answer questions, give inspiration and to help you and your group bring your ideas to life.

> We meet at Vor Frue Plads at 12am.

## 15-23 / UNDOING THE CITY CINEMA

15:00 - Kampen om Byggeren (no english subs)

15:45 - Bzat - Ni Dage Bag Barrikaderne (no english)

17:00 - Jævning (no english subs)

- Break

20:00 - Fri Klasse om street art og kampen om det offentlige rum

20:30 - Fri Klasse om byhaver og miljøaktivisme i byen

Break

21:00 - Get Rid of Yourself

22:10 - Don't Touch the White Woman!

> On the 3rd floor in Folkets Hus

## 15-19 / RIGHT TO THE CITY (Seminar)

· Alarm Sthlm

· Lasse Lau

· Ockupantscenen.se

· Joen P-Vedel

· Rikke Luther

· Oliver Clemens

· Tempelhof für Alle

· General discussion

## 17:30 / MORE UNEXPECTED VISITS

The home is an open space. The Initiative for More Unexpected Visits invites you and everybody else to say hello at our home, eat food-on-sticks, and discuss distributed city dwelling and how our social relations can become more spontaneous, surprising and fun! Open. House, as it was meant to be.

> Nørrebrogade 25, 3rd floor - "Kollektiv"

# SUNDAY, MAY 10<sup>TH</sup>

## 11 - 14 / BRUNCH

### 12 - 19 / SPEAKERS CORNER FOR SILENT VOICES

The Asylum Dialog Tank/The Trampoline House presents the performance "Life as a refugee", readings from the new asylum newspaper "VisAvis", speeches, Cuban dance lesson, poetry, music and open microphone for you. Bring your family and friends, blankets, lunch and join a happy event with an important agenda where you can participate.

> 12-15 at Skt. Hans Torv & 16-19 at Kongens Have

### 12 - / NØRREBRO OPEN CITY

Workshop where we map the privatized backyards and other enclosed green spaces in Nørrebro. We will use some time to investigate the accessibility and possible shortcuts through the green backyards that characterize Nørrebro, but are benefiting only a few residents. We will use GPS's and <http://openstreetmap.org> to construct a new map of Nørrebro based on information about the new urban landscape and its accessibility and possible shortcuts. Everyone is welcome to bring a GPS if possible. Otherwise we will use pencil and paper. Jakob Jakobsen and Saul Alberts

### 14-15 / WOMEN WHO SKATES

Feminist/separatist skate event for women and transpersons. Why are so few women using the skate park in Nørrebroparken? Get your wheels (roller skates, skateboard, bikes with one wheel or more, scooters etc). The event is for women and transpersons.

> Nørrebroparken by the skate park.

### 16-17 / GO FOR A SWIM IN THE HARBOUR

The action will take place on Islands Brygge. A big group of people are going for a swim in the harbour (which is illegal but extremely innocent).

> Islands Brygge, v. det røde skib

### 17-19 / OPENHAGEN UN-SENSUS

After the festival we gather to discuss how to further connect and strengthen our urban struggles in the future. How do we get on from here? What kind of city is it that we are fighting for? What are the tactics and strategies for getting there? We obviously don't have to agree on all issues - we're seeking an un-sensus, not a consensus, but we need to come together to learn from each other and inspire and help each other. We need to create an un-sensus.

# UNDOING THE CITY

## A FESTIVAL ON THE CITY

WORKSHOPS, DEBATES, CITY TOURS,  
FILMSCREENINGS, ACTIONS AND ALIKE.  
[WWW.OPENHAGEN.NET](http://WWW.OPENHAGEN.NET)

7<sup>th</sup>-10<sup>th</sup>  
MAY